



D I F F U S E D M E M O R I E S V O L . 1

:: F O U N D A T I O N S ::

50 CURATED ATMOSPHERES & TEXTURES FOR DNB & JUNGLE
160 BPM • 24-BIT WAV • INCLUDES SERUM 2 PRESETS

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DIFFUSED MEMORIES

Some sounds are made with intention. Others are made in passing... left behind in sessions, revisited later or forgotten entirely.

Over time, those fragments begin to accumulate.

Diffused Memories is a collection of 200 curated atmospheric samples, built from those moments. Pads, textures and tonal spaces created for personal projects, gathered over time rather than all at once.

The collection begins in 2010, the year I first started releasing music, and continues through to a final volume to be released in 2030. It is organised into four parts:

Vol.1: Foundations (2010–2015)
Vol.2: Explorations (2015–2020)
Vol.3: Integrations (2020–2025)
Vol.4: Resolutions (2025–2030)

These titles reflect stages in a process. Learning, searching, understanding, and eventually *letting go*.

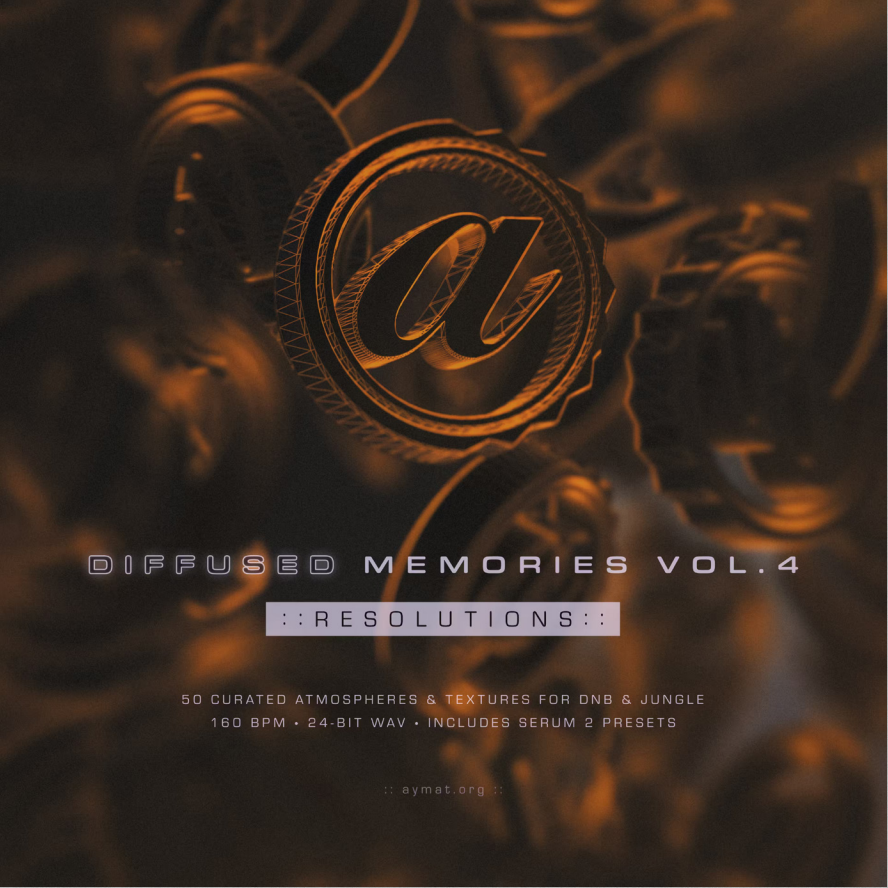
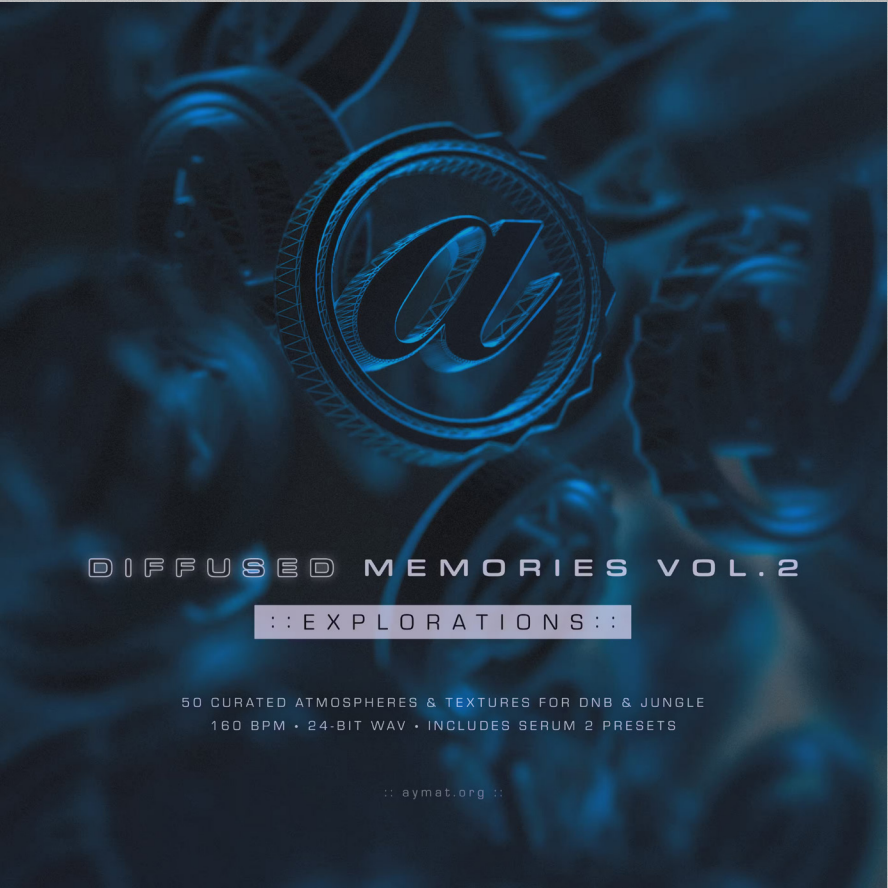
The first track I released in 2010 was titled *Letting Go*. This collection follows a similar arc, returning over time to where it began.

Each sample was created for use in original projects and selected over time for its usefulness.

In a landscape where more is often seen as better, this collection moves in the opposite direction. It is not about volume, but about selection. Each sound has been chosen because it held its place over time.

What remains is a body of work shaped gradually, without urgency... a record of that process.

A set of diffused memories, brought into focus. - @





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